***Carmina Burana***

**Technical sheet**

**Choreography’s name:** *Carmina Burana*

**Creation date:** February 2017

**Release place:** Theatre Jorge Isaccs, Cali

**Length:** 1 hour 30 minutes

**Choreographer:** Gonzalo Galguera

**Assayer: Olga Ilieva,** Elena Cala

**Composer:** Carl Orff

**Stage manager:** Julián Garay

**Scenography:** Darko Petrovich

**Costume Design:** Jerome Kaplan; Gonzalo Galguera

**Video:** Jacopo Castellanos

**Light Design:** Darko petrovich, Gonzalo Galguera

**Light Technician:** Mauricio Ordóñez

**Synopsis:**

A show inspired by profane verses from the Middle Ages. In this ballet human nature is reflected in its most diverse facets. In a convergence where the force of love as the vital energy of the sensory universe and the harmony between the human being and his most archaic instincts, find a perfect balance thanks to the shocking background of music and the sublime beauty of dance.

**Number of dancers in scene:** 24, mínimum 22

**Number of Crew**: 5

**Cast:** Colombian Ballet Company

**Organization requirements:**

**Dressing rooms:** Dressing room equipped with chairs, mirrors, Make-Up Tables, , adequate Lighting, 8 Costume Racks , and nearby Restrooms independent of public lavatories.

**Minimum Stage Dimensions:**

* + Procenioum width 12 mts
  + Procenioum height 6 mts
  + Depth of stage 12 mts

Stage temperature shall not be less than 72°F (22°C) or more than 80°F (27°C) from the beginning of load-in to the end of load-out.additional storage area for roads cases and the other equipment

**Attrezzo and Drapery:** Minimum of five sets of Black Legs and Borders of sufficient height and width to mask all offstage areas and fly loft. A full stage Black-Out Curtain

**Scenic elements** -10 Stands or frames (3 meters x 0.50 x 0.10 meters) 1 kilo each -2 Packages of plates and rods (3 meters x 0.20 x 0.20) 10 kilos each -1 Tool box (60 cms x 30 x 30 cms) 10 kg - Tape, tulle and led lights (to pack in a box and make a package) 40 cms x 40 cms x 40 cms weight 10 kilos travels with the load

**Illumination: see light plot**

\* **Light plot must be hung, circuited, colored, patched and in working order prior to arrival of Company**

**Sound:**

* + Announce microphone at stage manager position
  + A Public Address System capable of projecting quality sound equally to all seats in auditorium
  + All components necessary to constitute a complete, working system.
  + Separately controlled on-stage Monitor System

**\*Sound system must be placed, patched and in working order prior to arrival of Company**

**Audiovisuals:**

1 videobeams (projectors) , one front mínimum of 10.000 lumens.

**We provide the computer for videos.**

\***Videobeams must be placed, and in working order prior to arrival of Company**

**Intercommunication:**

* Headset system with minimum of Four Stations

**Propertties**

* + Linoleum Dance Flooring
  + Six ballet bars accommodating 25 dancers to be used daily for warm-up.
  + On-stage Wardrobe Racks

**\* Dance floor and Quick Change Booth must be in place prior to arrival of Company**

**Control:** The lights,video and sound controls should be placed where you can hear and see the stage with comfort.

**Crew**

**Load-in Show \* Load-out**

**Transfers 3 0 3**

**Video 1 1 1**

**Electricians 2 2 2**

**Sound 1 1 1**

**Properties 1 1 1**

**Wardrobe 2 2 2**

**Schedule**

* The Stage, Rehearsal Spaces, Dressing Rooms and Wardrobe areas are to be available for the company’s exclusive use from Load-in through Load-out.
* A minimum of Eight Hours is required for Load-in, Light Focus and Warm-up prior to the Opening Night half -hour call.
* The Stage must be available to company at least Two Hours prior to every performance.

**Hospitality**

* Dressing Rooms must be supplied with 2 Bottled Water for each performer each day.
* A backstage table must be supplied with Fruit Juices, Fruit, Fresh Vegetables and Hot Water for Tea and Coffee along with the appropriate condiments each **day**

Video and photos: <http://companiacolombianadeballet.com/carmina-burana/>